

5  
RADIO TV REPORTS, INC.

41 EAST 42ND STREET, NEW YORK, N.Y. 10017, 697-5100

STAT

FOR PUBLIC AFFAIRS STAFF

PROGRAM BARRY FARBER SHOW

STATION

DATE January 15, 1975 11:15 PM CITY New York

BARRY FARBER: I'm Barry Farber. The CIA is on the firing line. Not exactly with the blindfold, hands tied behind its back behind the post with all of its enemies aligned in front like a French firing squad and nobody knows who has the bullet but they're all aiming at the heart and pulling the trigger at the same time. The CIA is not quite in that position. However, it would take a connoisseur of executions to tell the difference between where the CIA is right now and that legendary configuration.

Keep your radio fixed right where it is people--Americans who care deeply and who feel deeply differently about the CIA are about to juxtapose their positions, which I think is going to be in this case a collide of convictions.

\* \* \*

FARBER: Before we even begin to clash ideology or compare convictions about the FBI, I have to give a salute to Tad Szulc. Any man who continues to spell his name S-Z-U-L-C, just the way it was on page one and every other page of THE NEW YORK TIMES for so many years-- Anybody who resists changing, not the name--I mean, the name could be the same with a million different orthographical interpretations, but I made up my mind that Tad Szulc was my kind of man when I saw that he insisted on spelling his name S-Z-U-L-C. If somebody'd come to me and say, Barry, what is-- How do you pronounce S-Z-U-L-C? You're literate. I'd have said, well, now, if it's Hungarian, it's Suulz because in Hungarian, the "z" after the "s" lassos the "s" and brings it down to a plain old "s." Without the "z," the Hungarian "s" is a "sha." But if it's Polish, then it's completely out of my league and I don't know how to handle it.

But Mr. Szulc-- I know that's the way you prefer to be called. Can you explain the orthography of your name? Why you didn't surrender, knuckle under and make it easier for everybody-- If I were a big,